

PERRINI

STRAZIO

Flauto

11 *p* *f*

21 *mf*

28 *f*

37 *p* *f*

47 *f*

53 *p* *f*

61 *f* DC al

70

PERRINI

STRAZIO

Oboe

4
p

16
mf

25
1v 2v 1 3 3 3 3
f

32
p

39
2
p

46
3 3 3 3 1v 2v
f *p*

57
3 4
f *f* DC al S

66
3 3 3
f

PERRINI

STRAZIO

Clarinetto picc. mi \flat

The score is written for a piccolo clarinet in B-flat major, 4/4 time. It consists of eight staves of music. The first staff starts with a 2-measure rest, followed by a melodic line with a piano (*p*) dynamic. The second staff continues with a 3-measure rest and a mezzo-forte (*mf*) dynamic. The third staff features a 5-measure rest and a forte (*f*) dynamic. The fourth staff includes first and second endings (1v, 2v) and a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The sixth staff contains multiple triplets and a forte (*f*) dynamic. The seventh staff includes first and second endings (1v, 2v), triplets, and a forte (*f*) dynamic. The eighth staff starts with a 4-measure rest, followed by a double bar line with 'DC al $\text{\textcircled{S}}$ ' and a forte (*f*) dynamic. The score concludes with a final triplet and a double bar line.

PERRINI

STRAZIO

1° Clarinetto

11
 20
 28
 37
 44
 51
 59
 67

p *f* *mf* *f* *f* *p* *f* *f*

2 3 5 2 3
 5 5 5
 1v 2v 1 2
 3 3 3 3 3 3 3 3 3 3 3 3 3
 3 3 3 3 3 3 3 3 3 3

DC al $\mathbb{8}$

PERRINI

STRAZIO

2° Clarinetto

Musical score for 2° Clarinetto, starting at measure 11. The score is in G major and 4/4 time. It features various dynamics (p, mf, f) and articulations (accents, slurs, breath marks). The piece includes several trills (1v, 2v) and triplets (3). The score ends at measure 71.

PERRINI

STRAZIO

Clarinetto basso

11 *p* $\text{\textcircled{S}}$

20 *p* *mf*

28 1v 2v 1

36 *f*

47 *p* 2 *p* 1v *f*

54 2v 3 3

61 *p* 3 *f*

70 *f* DC al $\text{\textcircled{S}}$ 3

PERRINI

STRAZIO

Sax soprano

16 *p* *f* 3 *p*

25 *mf* 1v 2v 1 3 3 3 3 *f*

32 *p*

39 2 *p*

46 3 3 3 3 1v 2v *p*

57 3 *f* 4 *f* DC al fine

66 3 3 3 3

PERRINI

STRAZIO

Sax *contralto*

12 *p* *f* 3

23 *mf* 3 2

30 1 3 3 3 3 1v 2v

37 *f* 3 2 4 3

47 *p* 3 3 3 3 1v *f* 2v

55 3

63 *p* *f* 4 3 3 3 3 3

71 *f* 3

PERRINI

STRAZIO

Sax tenore

11 *p* *f*

23 *mf* 1v 2v

30 *f* 1 3 3 3 3 3 3 3

38 *p* 3 3 3 3 2 4 3 3 3

48 *f* 3 3 3 3 1v 2v *p* 3

57 *f* 3 DC al S

64 *f* 4 3 3 3 3 3 3 3

71 *f* 3 3 3 3

PERRINI

STRAZIO

Sax baritono

11 *p* $\text{\textcircled{S}}$ *f* 3

20 *p* *mf*

28 1v 2v 1 *f*

36 2 *p* *f* 1v

47 3 3 3 3 *p* *f*


54 2v 3 *p* *f*

61 *p* 4 *f* 3

70 3

PERRINI

STRAZIO

Sax basso-basso 



Musical score for Saxophone, featuring ten staves of music in 4/4 time. The key signature is one sharp (F#). The score includes various dynamics (p, mf, f), articulations (accents, slurs), and performance markings (1v, 2v, 1, 2, 3, 4, DC al). The piece concludes with a double bar line.

PERRINI

STRAZIO

1° Corno mi \flat

11 *p* $\text{\textcircled{S}}$ *f* 3

19 *p* *mf*

27 1v 2v 1 *f*

35 2 *p*

44 *f* 3 3 3 3

52 1v 2v 2 3 *f*

60 4 *f* 3

70 3 3 3

PERRINI

STRAZIO

2° Corno mi \flat

11 *p* $\text{\textcircled{S}}$ *f* 3

19 *p* *mf*

27 1v 2v 1 *f*

35 2 *p*

44 3 3 3 3 *p*

52 1v *f* 2v 3 2 3 *f*

60 4 3 *f* DC al $\text{\textcircled{S}}$

70 3 3 3

PERRINI

STRAZIO

1° Corno in fa

11 *p* *f* 3

19 *p* *mf*

27 1v 2v 1 *f*

35 2

44 *p*

52 1v *f* 2v 2 3

60 4 *f* 3

70 3 *f* 3

11 *p* *f* 3

19 *p* *mf*

27 1v 2v 1 *f*

35 2

44 *p* 3 3 3 3 *p*

52 1v *f* 2v 3

60 4 *f* 3

70 3 3 3

DC al

PERRINI

STRAZIO

1^a Tromba

9 *p*

9 *f* *mf*

20 1v 2v

30 1 3 3 *f*

37 2 4 3 3 3 3 3 3 3 3 3 3 3 *f*

50 3 3 1v 2v 3 3 *f*

58 3 4 *f* DC al fine

66 3 3 3 3

PERRINI

STRAZIO

2^a Tromba

Musical score for 2^a Tromba, starting at measure 9. The score is in G major (one sharp) and 4/4 time. It features various dynamics including *p*, *f*, and *mf*, and includes articulation marks such as accents and slurs. The piece contains several triplet and sixteenth-note passages, as well as repeat signs with first and second endings. A double bar line with a repeat sign and a common time signature (C) is present at measure 66. The score concludes at measure 80.

11 *p* *f* 3

19 *p* *mf*

27 1v 2v 1 *f*

36 2 *p*

44 3 3 3 3 *p*

52 1v *f* 2v 2 3

60 4 *f* 3

70 3 *f* 3

DC al $\text{\textcircled{S}}$

11 *p* *f*

19 *p* *mf*

27 1v 2v 1 *f*

35 2 *p*

44 *p*

52 1v *f* 2v 2 3 *f*

60 4 *f* 3

70 3 *f* 3

DC al *f*



11 *p* *f* 3

19 *p* *mf*

27 1v 2v 1 *f*

35 2 *p*

44 *p*

52 1v *f* 2v 3

60 4 *f*

70 *f* DC al *f*

PERRINI

STRAZIO

2° Trombone

11 *p* *f* 3

19 *p* *mf*

27 1v 2v 1 *f*

35 2 *p*

44 3 3 3 3

52 1v *f* 2v 2 3 *f*

60 4 *f* 3

70 3 3 3

DC al *f*

PERRINI

STRAZIO

Flicorno sopranino

Musical score for Flicorno sopranino, titled "PERRINI STRAZIO". The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of nine staves of music, with measure numbers 8, 19, 29, 36, 50, 58, and 67 indicated at the beginning of their respective staves. The piece begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. It includes several trills (marked with a double bar line and a trill symbol), triplets (marked with a '3' over the notes), and first and second endings (marked with '1v' and '2v'). Dynamics range from piano (*p*) to fortissimo (*f*), with a mezzo-forte (*mf*) section. The score concludes with a double bar line and repeat sign at the end of the final staff.

PERRINI

STRAZIO

Flicorno soprano

p

9 *f* *mf*

20 1v 2v

30 1 *f*

38 2 *f*

51 1v 2v 3 *f*

60 4 *f* DC al

68 3

PERRINI

STRAZIO

Flicorno tenore

11 *p* *f* 2 3

24 *mf* 3 1v 2v 1 3 3

31 *f* 3 3

38 *p* 3 2 4 3 3

47 *f* 1v 2v 3 3

55 *p* 3 *f* 3

62 *f* 4 3 3

71 3

PERRINI

STRAZIO

Flicorno baritono

11 *p* $\text{\textcircled{S}}$ *f*

24 *mf* 1v 2v 1 *f*

31 3 3 *f*

38 2 3 3 *f*

48 *p* 3 3 1v *f* 2v 3


56 3 *p* *f*

62 DC al $\text{\textcircled{S}}$ 4 3 *f*

71 3

PERRINI

STRAZIO

Flicorno baritono 

11 *p* *f* 2 3

24 *mf* 3 1v 2v 1 3 3

31 *f* 3 3 3 3

38 *p* 3 2 4 3 3 3 3

48 *f* 1v 2v 3 3 3

56 3 3 3 3 3 3 3 3 3 3 3

62 *p* *f* 4 3 3 3 3 3 3 3

71 *f* 3 3 3 3 3 3 3 3 3 3 3 3

11 *p* *f*

20 *p* *mf*

28 1v 2v 1 *f*

36 2 *p* *f*

47 3 3 3 3 1v *p* *f*

54 2v 3 *p* *f*

62 4 *f*

71 DC al *f*

PERRINI

STRAZIO

Contrabasso si \flat

11 *p* *f* 3

20 *p* *mf*

28 1v 2v 1

36 *f* 2

47 *p* *f* 1v

54 3 3 3 3 2v *f*

62 *p* *f* 3

71 *f* 4 3

3

PERRINI

STRAZIO

Tamburo

11 *p* *f*

25 *mf* 1v 2v 1 *f*

32

42 2 3 3 *f* 1v 2v 3

52 2 3 *f*

60 4 3 DC al *f*

67 3

PERRINI

STRAZIO

Cassa e piatti

4

p

f

11

mf

1v

2v

1

25

f

32

4

42

2

f

1v

2v

3

52

f

60

4

DC al $\text{\textcircled{S}}$

f

67

3